

THE GOULD BLUE AND GOLD

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"When March Winds Blow, Can Spring Be Far Behind?"



Mardi Gras Theme Highlights Weekend

On Friday night, March 16, a mystical haze ringed the moon shining down on a crystalline snow throne. Dark forms, speaking in hushed tones peered expectantly toward the fieldhouse. Suddenly, bright pink flares signalled that the procession was beginning. To the regal tones of "The Coronation March" the ski team, pulling the sleigh holding the queen, slowly advanced across the field.

Upon arrival at the throne Captain Steve Saunders gallantly escorted queen Claudia DeMonte under an arch of ski poles up the tiered steps to her seat of honor while Peggy Davis, Martha MacQuinn, Myrla Mitchell, and Wendy Tyson stood in attendance. Kathy Vogt hesitantly approached bearing the sparkling crown on a red velvet cushion and Mr. Vachon officially crowned Claudia DeMonte Gould Academy's Queen for 1962.

Each member of the ski team then came forward to be knighted by the newly crowned queen. The queen and her court were presently escorted to Gehring Hall where refreshments were served.

Silence fell on the deserted throne which would soon

Saturday night, March 17, was the night of the Mardi Gras—at least at Gould Academy. Gay dancers streamed into the William Bingham Gym at 8:00 P. M. to the strains of Lloyd Rafnell's orchestra.

Brilliant gold and silver streamers formed a glittering ceiling, and high above in the center hung a large gold pinata filled with balloons and confetti. Two Spanish dancers graced the sides of the stage, and masks for all created a slightly mysterious effect.

The Carnival Queen, Claudia DeMonte, sat with her date in her place of honor, a red velvet throne, surrounded by her four attendants and their dates. As part of her ceremony Claudia was presented with two dozen long-stemmed red roses.

One of the highlights of the ball was Gary Hill's announcement concerning the results of the intramural Carnival events. The seniors were certainly pleased.

So marks the end of the last formal to be held in the William Bingham Gymnasium. It was surely one to remember.

melt into oblivion, but next year there will be another.

Seniors Ring Down Bingham Curtain

Friday, March ninth, amid tears and applause, the curtains of William Bingham Gymnasium stage drew slowly closed upon the last senior play to be presented in this building. To do justice to this memorable event, the senior cast came across with a quick-moving, rollicking comedy, "Ask Any Girl," which has been portrayed on the screen by David Niven and Shirley MacLaine. Not professing to be equal to that performance, but nevertheless doing a splendid job in the lead roles were Gary Hill (Miles Doughton) and Wendy Tyson (Meg Wheeler).

Meg and Miles are brought together by the intricate subconscious manipulations of "Motivation Research." Miles' brother, Evan, (Tim Brooks, the dashing playboy), catches Meg's eye at the beginning of the story and her

methods of catching his comprise the theme of the play. The scene is set in a New York hotel for girls, where the audience is introduced to the charming but bored switch-board operator Ada (Peg Davis), the aspiring, sophisticated actress Lisa (Debby Appleton), the patient ingenues, Ruby (Sharon Cole), and Heidi (Joan Austin), and Miles' all-business secretary, Terri (Peg Nelson); Jeannie (Carol Young), finds her matchmate in the hulking stature of Alvin (Al Blunt), D & D's senior shipping clerk. Ada soon comes to appreciate the artistic efforts of Vince (Steve Groves), the junior shipping clerk. As a result of many hilarious encounters and alarming phone calls, Meg's family — her father (Dick Moody), mother (Liz Waldron), Aunt Fern (Cheri Douglass), and Aunt

Lettie (Beth Brown)—hurries to New York to find Meg now engaged to Miles. Evan has already diverted his interests to two newcomers, Jane (Sharon York) and Ellen (Claudia DeMonte).

A great deal of hard work and extra time was devoted to putting this play on before the commencement of the dismantling of the gym. Much credit goes to Mr. Thompson, who coached the cast through thick and thin, Mr. Owen and his art classes, who did a terrific job on scenery, and Stan Howe and Madge Ward for their help backstage. It was a night and play not soon to be forgotten; the senior class especially will hold it as one of their fondest memories.

Headmaster and Mrs. Vachon held a party for the cast and all participants at their home after the play.

Not Seventy-Six Trombones--But Good!!

On Friday night, March 2, 1962, the lights dimmed and the members of the Gould Academy Band walked across the stage, prepared to play the last band concert ever to be presented in the William Bingham Gymnasium. The program was as follows:

March "Onward" Ernst Luthold
Morris Dance from "Henry VIII" Edw. German, arr. Laurendeau
The Boulevards of Paris Marc Fontenoy, arr. Yoder
Big Joe, The Tuba Paul Lavell and Joe Tarto
Coronation Scene from "Boris Godunov" Modest Moussorgsky, arr. Buehman
Twinkle Toes Don Gillis
Moorside March from "A Moorside Suite" Gustav Holst
Night Piece for Piano Solo and Band John Klein
Soloist—Stephen Dock
Second Suite in F for Military Band Gustav Holst

1. March
2. Song Without Words "I'll Love My Love"
3. Song of the Blacksmith
4. Fantasia on the Dargason

Music For A Summer Night Glenn Osser (Waltz Theme from the T. V. Production)

United Press March Paul Lavalle
Highlights from My Fair Lady Lerner-Lowe arr. Herfurth
The Stars and Stripes Forever John Philip Sousa
Highlights of the program were the March "Onward," an Austrian march by Ernst Luthold. This number had various sound effects ranging from extremely loud to extremely soft.

The familiar Smokey Bear theme was heard in the presentation of The Boulevards of Paris.

The Coronation Scene from "Boris Godunov" opens as the populace of the Moscow Kremlin fills the great

square between cathedrals. Gay banners, the vividly colored garments of the people, the gleaming domes of the cathedral, the pealing of great bells, all form a very brilliant background as Boris passes into the cathedral for the coronation ceremony.

The Night Piece for band with piano solo was enlivened by the shooting star theme. Although it was not a brassy type of piece, its beauty lay in the excellent piano solo which accompanied it. This was performed very effectively by Steve Dock.

Some members of the student body may remember the Second Suite in F for Military Band, as part of it was done several years ago. The March featured a baritone solo, the Song Without Words, by a clarinet solo. In The Song of the Blacksmith, one could seem to hear the sound of the iron as it hit

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Classes Vie For Carnival Honors

February 26 saw the first interclass basketball games. In the first game the sophomores defeated the seniors with a 51-41 score. The freshmen held off the juniors in the second game to 41-40.

Wednesday the 28th the sophs lengthened their lead, defeating the juniors 44-37. Later the overpowering seniors ran up 80 points to the freshmen's 22.

March 2, the sophomores gunned for 59 points over the freshmen's 31 while the seniors kept the juniors down 57-47. The following Monday the seniors buried the freshmen again, 72-35 and the juniors upset the sophomores 56-34.

The sophomores didn't let the freshmen slow them down in a four-foul game March 7 which ended up 82-27. In the following game the seniors succumbed, 42-36, to the juniors in a double over-time game.

The last games were Friday, March 9. The freshmen gave the juniors a hard struggle but lost, 65-47. The senior-sophomore game was fought hard and long but persistent outside shooting by the sophs decided the game in their favor, 59-45.

High scorers for the teams were: seniors, Tim Brooks; juniors, Buddy Carver; sophomores, Paul Imhof; freshmen, Tom Day.

Final standings were: sophomores, first; seniors and juniors, tied for second; freshmen, fourth.

The hard-driving, hard-playing senior girls just had too much for the other classes to cope with. Their ability as a team enabled them to capture first place and defend it against the second place sophomores. The freshmen had spirit but lacked too much else to take third place from the juniors and ended up fourth.

The giant slalom competition was held Friday at Sunday River in weather which was near-perfect. The GS event results gave first place to the juniors with the sophomores second, the seniors third and the freshmen fourth.

Saturday morning the seniors triumphed over the sophomores, screaming down the toboggan hill and storming back up under captain Paul Hamilton's leadership to hand the underclassmen second place and the juniors third place with the freshmen trailing last.

Earlier the sophomores had swept the cross-country relay with Arthur Hammond finishing thirty yards ahead of all competition. The seniors came in last with the juniors second and the sophomores third.

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THE GOULD BLUE AND GOLD

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EDITORIALS

Is There an End?

How far should science go? There are machines that can be taught to think now—faster, better, and more logically than the men who make them—there is no error here—no colds—no worry—no emotion. Everything is arrived at through clear, cold precision.

How far should science go? They have isolated DNA now—they can create life—CREATE LIFE! Do we have the right? What will the child be like whose mother is a test tube, whose father is a nitrogen compound? Will it have a soul? Will it be a he—or an it? Are we not infringing on God's territory, tasting of forbidden fruit? Who among the wisest will decide—will be able to decide?

God gave us a brain and the desire to learn and improve. We have the ability—let's use it. He gave us a soul, a conscience—most assuredly we must use it.

There can be no future where there is no progress. The question lies in the definition of progress.

E. S. V.

Become a Music Lover!

In recent years there has been a sharp increase of interest in the music of the Masters. This is not surprising, for high fidelity and stereo records have made possible for the general public the enjoyment of fine music formerly heard only the concert halls.

Nevertheless, among many rock and roll loving teenagers immortal music is viewed with disinterest. When asked if he likes classical music, he almost invariably replies: "It's O. K. once in a while, but I prefer popular music—something with a beat." This statement does not shut the door to enjoying great music entirely, but it closes it considerably.

When judging classical music, perhaps one should remember that it is meant for listening—not dancing. For this reason the "beat" which teenagers crave is entirely missing—at least in the sense, in which they mean it. Also one should remember that a knowledge of the Masters and their works is considered essential to a broad cultural background; no education is complete unless it includes a basic understanding of the development of music and some of the great musical themes.

Classical music has another and far greater value: There is no medicine in the world able to parallel it in its ability to control one's emotions. A record is perpetually ready to soothe or excite one's feelings—to depress, to comfort, frustrate, enliven.....depending upon the nature of the music it carries.

The steps toward becoming a connoisseur of fine music are quite simple. First, one should learn something about the music and its composer. After five minutes of scanning the back of a record jacket, the music begins to be music—not just endless notes. The listener can then familiarize himself with the melodies; after several playings, a classical record becomes an old friend in every sense of the term.

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Senior Spotlight



PEG DAVIS

"Where's Peg?" this is an oft repeated query on the Gould campus, for whenever there is an event of importance, be it Dorm party or Carnival in the offing, Peg Davis is usually a much sought-after person.

An exuberant, fun-loving girl, with a strong sense of leadership, Peg manages to co-ordinate a busy activity schedule with an equally demanding academic slate with a high degree of success in both categories.

Frosty fall weather found

Peg vigorously driving a hockey ball down the athletic field; the blue and gold skirted cheerleaders numbered her among their ranks, and speaking of "Blue and Gold," a glance at said paper's masthead will find Co-editor Davis in a top executive position. Gehring Hall was open for inspection and entertainment and who was the fulcrum of the preparations but Dorm president Peggy Davis, whose rendition of "Makin' Whoopee" was the hit of the evening! Carnival posters to be made? See Peg. And who did a "pro" job as the bored telephone operation in the Senior Play? Peg, once again! Among the five senior girls to be chosen Carnival Queen candidates—Peg Davis. Certainly this connotative picture indicates a many-sided, multi-talented individual.

Peg's aspirations for the future are centered around Pembroke College, where she hopes to work toward a degree in Mathematics.

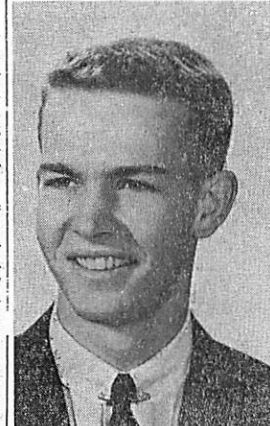
Through her active participation and contributions here at Gould in the past three years, Peg has proven that she possesses the necessary components for success. For those who seek, the door shall be opened....

TONY MOULTON

The figure of Tony Moulton speeding along on his racing bike in a hunched position is a familiar sight on the Gould campus in fall and spring. Some of us can't help but imagine Mr. Bickford trying to catch him for breaking the speed limit.

But cycling does not take up all of Tony's attention; being a National Merit Scholarship Finalist requires a lot more than knowing how to ride a bike. Besides scholastic work, Tony is president of the French Club, a member of the Outing Club, a member of both the Blue and Gold and the Herald, and this winter he has done cross-country skiing.

Of the colleges to which he has applied for admission, Tony's first choice is Dartmouth. After college, Tony's plans are not quite decided, but, venturing a



guess, perhaps he will go to France, use his knowledge of French when the necessity arises, and race in all the bicycle races. Good luck in the future, Tony!

Some people, nevertheless, persist in asserting that classical music just doesn't appeal to them. This is a rather difficult thing to believe; for great music includes such a tremendous range of diverse types that there are bound to be some selections which will hold an appeal for even the most particular listener.

The only way to learn about music is to listen, so join the international movement and become a music lover!

G. H. E.

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HEADMASTER'S CORNER

Each of us has something to contribute to the needs of society. It has been said that the only thing needed for the triumph of evil is for good people to do nothing. The evils that assail our way of life are many and various. Sometimes they exist not only because people are passive but because men profit from other men's weaknesses. All of us realize the many causes which are weakening influences in our community, state and country—crime, poverty, disease, among others. It behooves us all, first to learn wisdom ourselves and then to apply that wisdom, good ideas and influence to the end that our personality will make a positive contribution to our environment. We are the rulers in our country, and each of us can set the right pattern by not following the pressures and the crowds, but by seeking sound, wholesome living for ourselves and our fellowmen. The results will add to a more fruitful and abundant life for everyone.

BOOK REVIEW

"Three Against the Wilderness," written by Eric Collier, is a truly remarkable story of life in the wilderness of British Columbia.

Eric Collier, an Englishman who went to Canada in 1919, married a quarter-breed Indian girl. With wife, small child, a wagon, and thirty dollars, he took off into the primitive wilderness of British Columbia. There, in a frighteningly remote area, the Colliers built their home and almost single-handedly brought a barren wilderness back to life.

When the Colliers first came to this land, it was parched, exhausted by forest fires. With back-breaking labor, Eric and his wife, Lillian, rebuilt beaver dams and farmed wilderness. The water table of the area rose, bringing back beavers, muskrats, deer, moose, ducks, and geese. The wilderness had begun to bloom.

There are many exciting incidents which bring the book vividly to life.

At first the Colliers were so poor that they had to rely on tossing a lighted torch into a bear's cave in order to get a winter's supply of grease. There is a dramatic account of a four-year fight against a vicious wolf. There was the time Lillian was nearly killed by a charging moose.

In short, "Three Against the Wilderness" is a portrait of a remarkable family, their deep mutual affection, and their triumphant fight.

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- G. A. Roundup! -

Oscar's Observations

Snow sculptures at Carnival Time surely were interesting this year. A donkey drools in the sun—a dinosaur twines and twirls all over the landscape with half grapefruit for eyes—a racing car speeds to nowhere—a queen faces due south—and judges trudge thru sludge to exercise the judgment of Solomon. The Critter from the Messyzoic Age wins, tails down, while its folds do The Twist, uncensored!

All honor to those unsung folk who work behind the scenes, getting prizes for others, shoveling snow for class sculptures, dangling by one arm to put up gym decorations, selling tickets, setting slalom courses, checking times on frozen slopes while feet freeze, making sandwiches, carrying props, lifting scenery, cooking fudge, and doing the many, many other chores without which the winners couldn't win, the Queen couldn't be crowned, the actors would have only a bare stage, and the Grand March would be down a barren gym floor. A mighty cheer for all those unsung folk!

Deep, deep down under melting drifts the trailing arbutus is already alive, its arteries swelling with spring liquor of life, its tightly folded buds hiding the soon-to-be-burgeoning pinkish fragrant flowers which will be sold in lush bunches by small fry. Already the banks exposed to the rising sun have been stripped by their snow blankets, and beneath the brown grass the long vines of the better-known mayflower (how appropriate the

name, applied to that har-binger of New Hope, which bore the Pilgrims!) are twisting and turning toward the glowing orb.

A fine author who knows all about Spring is Donald Culrose Peattie, now a regular writer for the Reader's Digest. Try some of his works sometime—especially his Book of Hours. He's a man who knows Mother Nature as an intimate friend. He's as near as the nearest good library, too.

If you want to read the really complete biography of the late Ernest Hemingway, chances are you'll have to wait for some time. The paperback "quickies" on the news stands give a biased, sensational and distorted account of this man, who deserves to have his whole story told, and his place in literature firmly placed, but not until the smoke of controversy and reaching for the "fast buck" have faded from the picture.

Walt Disney makes entertaining, clean movies in an era when the "sick" picture seems to rule the box office. He's not afraid to be sentimental in an age of sophistication; he dares to celebrate the virtues of home, romance, vice conquered and virtue triumphant in an age of psychopathic chaos in the movie field. His Disneyland with not a burlesque queen in sight is world famous. He's progressed a long way and become a multi-millionaire by remaining as clean as Mr. Clean himself in everything he has done. Cheers, Walt!

GOINGS - ON

Under Miss Brouillard's watchful eye, the girls who are participating in apparatus this season are planning their open house to be held March 19. Exhibitions on the parallel bars, the rings, and the trampoline will highlight the afternoon's activities. Parents and students are welcome to stop in and see the classes do their stunts.

Soon the girls' gym will be torn down to make way for new Bingham Hall. Things we've been doing for years at Gould: plays, dances, concerts—all are done with a touch of finality, because "It's the last time in Bingham Gym." Spring will usher out the old, but another spring will see the new.

BAND CONCERT

continued
The anvil. Fantasia on the Dargason featured two songs being played at the same time, the familiar tune of Greensleeves and the Dargason.

In The United Press March by Lerner and Lowe, the audible sound of the telegraph was heard in the form of clarinet solos.

The Stars and Stripes Forever was one of the best numbers on the program. Although it is familiar to almost everyone, the piccolo and flute solos require much hard work before the march can be presented effectively. These were performed admirably and excellently by the flute section.

The perseverance of Mr. Owen, who worked hard and long in order to get the band into shape for this concert, was the deciding factor in its presentation. The members certainly know the long hours of hard work that go into the making of a good concert and it was well worth it. To quote Mr. Owen, "This is the best band I have had since I've been here."

Headmaster and Mrs. Vachon entertained the group at their home after the concert.

GIRLS' A. A.

On March 3, the G. A. A. had planned to have a skating party, but since the weather was quite cold, a hobo dance was held in the gym.

F. H. A.

The members of each class that belong to F. H. A. are busily engaged in fund raising projects. For one project, the classes alternate each week in having a fudge sale after school on Friday nights.

Some members are preparing to go to the state convention on April 28. Only nine members will be able to go to Augusta. They are also at the present selecting a member to be State Parliamentarian and Historian for the coming year.

CLASS COMPETITION

continued
In the afternoon the snowshoe dash was won by the seniors who combined George Damone's sprinting power with Linette Gushee's newly discovered talent. The sophomores placed second while the other two competitors struggled more with their snowshoes than with one another till the juniors finally triumphed over the freshmen for third place.

The obstacle course, run on one ski and one snowshoe, was a repeat performance of the dash with "Howie" Cole and Gary Hill sweeping the field. In the last sprint the freshmen edged out the challenging sophomores for second place. The juniors lacked one-half their team so did not compete.

The pushball competition, with three members from each of two teams competing at a time, was a complete rout. All opposition melted in both the boys' and girls' divisions under the blazing senior offensive. In both divisions the juniors, sophomores and freshmen ended up second, third, and fourth respectively.

The tug of war which, like the pushball contest did not contribute points to the Carnival competition, was decided in the boys division by the seniors' might while the junior girls took their opposition for a hard loss.

At the Carnival Ball Gary Hill announced the results

CHAPMAN CLUB

The Chapman Club is preparing a program to present in study hall assembly sometime in April. It deals with the development of American music from the day of the Thirteen Colonies until today.

The club has voted to present a lapel pin to those members who meet the standards that will be set up by a committee.

of the sculpture contest. The juniors' monstrosity, complete with fire, won first place. The freshmen surprised everyone, and woke up about half the boys' dorm early that morning, by taking third. The sophomores conception of the well-dressed Gould girl garnered fourth in the competition. The seniors' competition was perhaps the only one which held to the Mardi-Gras theme. It was judged second.

The seniors' first place in ticket sales may be largely attributed to the energy and skill of the town students who pretty well saturated the Bethel area with tickets. The sophomores managed second place while the frosh and juniors tied for third.

Final results of the Carnival competition put the unconquerable seniors first, the sophomores second, the juniors third and freshmen fourth.

	Place
Giant slalom	f 3 2 1
Sculpturing	so f se j
Ticket sales	j&f j&f so se
Cross country	se f j so
Toboggan races	j f so se
Obstacle races	- so f se
Snowshoe dash	f j so se
Basketball (boys)	f j&s j&s so
Basketball (girls)	f so j se
Totals & finals	f j so se

	Points
Giant Slalom	se j' so f
Sculpturing	2 4' 3' 1'
Ticket sales	3 4' 1 2
Cross Country	1 3' 4' 2'
Toboggan races	4 1' 3 2
Obstacle races	4 0 2 3
Snowshoe dash	4 2' 3 1
Basketball (boys)	2 5' 2 5' 4 1'
Basketball (girls)	4 3' 2 1'
	28 5' 21:25 14.5

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Skiers Successfully Defend State and N. E. Titles

On Friday and Saturday, February 9 and 10, the Gould ski team traveled to Black Mountain ski area, Rumford, Maine, to compete in the Maine Class A interscholastic ski championship. For the second year in succession the Huskies were victorious. Individual wins by Jay Langley in the giant slalom and Peter Davis in the jumping played vital parts in the win over a field of eight teams. The Rumford team took a surprise second place, twelve and a half points behind Gould but only three one-hundredths of a point ahead of third place Farmington.

Gould captured a seven point lead in the two events Friday; Langley, Parent, and Emery finished one, two three, in that order, in the giant slalom to wrap up that event. It was in this event also that the Huskies obtained their lead. Mike Davenport, who placed third, was the only Gould cross-country runner in the top five, but good runs by the balance of the team kept the team on top.

At the end of the tricky and somewhat icy two run slalom, the defending champs' lead had dwindled to slightly over two points. Langley, who was first for Gould, ended up in sixth place, six seconds behind winner Johnny Green of Edward Little. With the pressure on, the jumping squad realized that it was "do or die." They came through in fine style, placing four in the top ten: winner P. Davis, S. Parent—2, G. Howe—7, and S. Saunders—10.

By winning this meet Gould, as well as the second and third place teams, gets the honor of representing Maine in the New England Championships to be held February 16 and 17 in Hanover, N. H.

Summary:

Giant Slalom	
1. Langley G.	50.4
2. Emery, G.	51.5
3. Parent, G.	51.7
4. Haskell, E. L.	53.2
5. Meader, R.	54.3
Cross-Country	
1. Varnum	18.05
2. Folsom, F.	19.35
3. Davenport, G.	19.48
4. Tracy, F.	19.57
5. Kendall, E. L.	20.02
Slalom	
1. Green, E. L.	83.4
2. Folsom, F.	84.3
3. Stitham, Fr.	85.7
4. Caldwell, R.	87.9
5. Tracy, F.	89.3
Jumping	
1. Davis, G.	225.6
2. Parent, G.	218.8
3. Folsom, F.	210.0
4. Ahearn, R.	207.6
5. Cunningham, R.	206.9
Team Totals:	
Gould—382.6; Rumford—369.77; Farmington—369.74; Edward Little—365.89; Mexico—343.97.	

On February 16 and 17, the New England Interscholastic Ski Championships were held in Hanover, New Hampshire, with Gould emerging victorious for its second New England title in as many years. It was undoubtedly the closest meet in many years, and no dared to guess the outcome until the final event had been completed.

On Friday morning the defending champions started off by winning the slalom, nosing out Rutland by less than a point. Steve Parent led the way for the Huskies with a 5th place, followed by Langley 11th, Corriveau 14th, and Wyman 17th.

In the afternoon cross-country Gould had its worst day of the season. Gould's first man was Jim Corriveau in 17th, Steve Saunders 18th, and Wyman and Parent 36th and 38th respectively.

This event dropped them into second place, four points behind Lyndonville and less than a point ahead of the 3rd and 4th place teams.

Saturday morning, down but not out, a determined Gould team went "all out" in the Giant Slalom and won the event, climbing back into 1st place with less than three points lead and one event to go. Jay Langley captured a 2nd place followed closely by Parent 4th, Frank Emery 5th, and Corriveau tied for 15th.

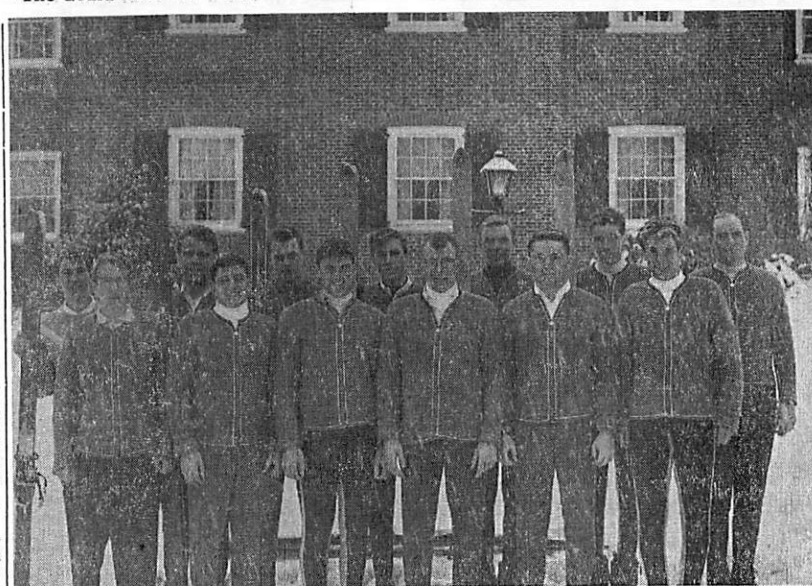
In the afternoon jumping event, Pete Davis became the New England jumping champion, as he captured the event by nearly 10 points. He was followed by Steve Parent 4th, Steve Saunders 10th, and Greg Howe 15th. Coming as a surprise to everyone, Gould won the jumping and thus successfully defended their title as New England Ski Champions.

Summary:

Giant Slalom	
1. Ryan, Rut.	88.2
2. Langley, G.	88.6
3. Chaffee, Rut.	89.6
4. Parent, G.	90.8
5. Emery, G.	91.4
Cross-Country	
1. Varnum	21.55
2. Chaffee, Han.	22.23
3. Route, Lit.	23.10
4. Peck, Lyn.	23.22
5. Rohes, Han.	24.02
Slalom	
1. Chaffee, Rut.	94.4
2. Ryan, Rut.	95.0
3. Stamps	98.0
4. Beathe, Lyn.	100.4
5. Parent, G.	104.8
Jump	
1. Davis, G.	217.4
2. Stone	208.0
3. Merrill	207.6
4. Parent, G.	207.0
5. Michrits, Rum.	206.5
Team Results:	
1. Gould	370.42
2. Hanover	364.53
3. Lyndon	360.19
4. Rumford	358.60
5. Springfield	341.11
6. Farmington	335.10
7. Rutland	334.73
8. Littleton	333.10
9. Kennett	326.37
10. Cumberland	117.03

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1961-62 Gould Ski Team

Basketeers End With Win

GOULD TRIPS NOTRE DAME

In the last basketball game of the season on February 16 Gould outscored the visiting team, Notre Dame of Berlin, N. H., 40-35. The Huskies came from behind in the final period and nosed out the Granite Staters at the foul line 10-5.

Paul Hamilton and Scott Cummings led the winners with 15 and 14 points respectively. Mike Lamoureux was high man for the losers with 18. Gould won the Jay-vee prelim, 44-32.

The summary:			
Notre Dame	g	f	p
Mercier	3	0	6
Dupuis	3	1	7
Roy	0	2	2
Lamaoureux	8	2	18
Gingras	1	0	2
Totals	15	5	35
Gould	g	f	p
Moulton	0	0	0
Ring	3	0	6
Merrill	0	0	0
Hamilton	4	7	15
Cummings	6	2	14
Melville	2	1	5
Totals	15	10	40

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MEXICO 59—GOULD 55

On February 9, the Gould Huskies visited Mexico and gave the home team a hard time, revealing the great improvement in our team's playing. It was an evenly matched game all the way, and it took a double overtime for Mexico to be able to win by four points.

Gould	g	f	p
Moulton	1	0	2
Ring	9	1	19
Hamilton	8	2	18
Cummings	7	1	15
Melville	0	1	1
Totals	25	5	55
Mexico	g	f	p
Stanley	12	3	27
D. Provencher	2	3	7
Webster	3	1	7
Gurney	1	3	5
Gallant	0	0	0
R. Provencher	6	1	13
Totals	24	1	59

GIRLS' SPORTS

Another sports' season is underway for the G. A. girls.

Ping Pong and Badminton
This year there is something new for the ping pong tournament. The winner will receive a gold medal given by the company that sponsors this tournament which is played nationwide in high schools.

The badminton tournament is played in singles and then doubles. The winners receive a small cup at the Girls' Athletic Banquet.

Apparatus

Apparatus offers a variety of activities to do. As each girl progresses on a piece of equipment, she makes a mark on a chart showing her achievements.

Sharon Benson was the first girl this year to master the back flip on the trampoline. Other girls are working on this too.

This year the girls have something added, the spring board and Swedish long box.

After school, there seems to be a lot of activity on the tumbling mats. Girls are seen doing headstands, handstands and snapping and jerking about. They are jerking about because they are trying to do the neck spring. Peggy Davis has done well on the mats and can do this neck spring.

On the horizontal bar, so far, Cindy Freeman, Lou

Ann Brown, Margie Dallen-ger and Norma Kimball are the only ones who can do a complete back hip circle.

Christine Stevens is the only girl who can do the "skin-the-cat" in a complete tuck.

On the parallel bars Lin-ette Gushie and Joey Runyan are the only ones who can do a single leg cut backwards. The most progress of all the girls has been shown on the parallel bars.

Sarah Burgess shows good form and grace particularly on the vaults.

Betty Winton, Margaret Ferguson and Cindy Freeman have reached the difficult stages of activities on the horse. They have all gone as far as the thief vault and are working up.

Apparatus is moving right along. The girls' spirits have increased in spite of black and blue spots and aching muscles. Keep this spirit up, girls!

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